88 OS Rev.: 0.90 File: Dx38 Form

| | Loudspeaker System | Xi-2153A VBS | | | | | | Xi-2153A Conventional 3-Way | | | | | |
|------------------|--|--|------|---------|----------|----------|-------|---|------|--------|----------|---------------|-------|
| | | With Sub change LO HiPass to: LR24 @ 80Hz Change AllPass to: 116Hz, 2nd Order, Q= 0.8 For Theater X-Curve, set IN 1 Filter 5 level to -6dB | | | | | | With Sub change LO HiPass to: LR24 @ 80Hz Change LO LoPass (out 1) to: 160Hz Change MID HiPass (out 2) to: 160Hz Change LO Output Delay (out 1) to: 1042uS For Theater X-Curve, set IN 1 Filter 5 level to -6dB | | | | | |
| | Programmer: 1st Rev Last Rev. Steve Jakowski 03JUN04 | | | | | | | Steve Jakowski 03JUN04 | | | | | |
| Assign- ments | Frequency Band | FR | FR | LO | MID | ні | | FR | FR | LO | MID | н | |
| | Connector | IN 1 | IN 2 | OUT 1 | OUT 2 | | OUT 4 | IN 1 | IN 2 | OUT 1 | OUT 2 | | OUT 4 |
| | Input Source Routing | | | IN 1 | IN 1 | IN 1 | | | | IN 1 | IN 1 | IN 1 | |
| EQ Filter Block | Filter 1 Type | | | PEQ | PEQ | Bypass | | | | PEQ | | Bypass | |
| | Filter 1 Freq. (Hz) | | | 112 | 240 | * | | | | 112 | 240 | * | |
| | Filter 1 Q/Slope (Q,dB/Oct) | | | 4.0 | 2.4 | * | | | | 4.0 | 6dB | * | |
| | Filter 1 Level (dB) | | | -4 | +2 | * | | | | -3 | +4 | * | |
| | Filter 2 Type | | | PEQ | PEQ | Bypass | | | | PEQ | PEQ | Bypass | |
| | Filter 2 Freq. (Hz) | | | 270 | 700 | * | | | | 188 | 700 | * | |
| | Filter 2 Q/Slope (Q,dB/Oct) | | | 4.0 | 3.5 | * | | | | 4.5 | 3.5 | * | |
| | Filter 2 Level (dB) | | | -5 | +7 | * | | | | +4 | +8 | * | |
| | Filter 3 Type | | | HISLV | PEQ | PEQ | | | | PEQ | PEQ | PEQ | |
| | Filter 3 Freq. (Hz) | | | 600 | 700 | 6.6K | | | | 260 | 700 | 6.6K | |
| | Filter 3 Q/Slope (Q,dB/Oct) | | | 6dB | 8.0 | 3.5 | | | | 4.5 | 8.0 | 3.5 | |
| | Filter 3 Level (dB) | | | -6 | -6 | -4 | | | | -4 | -7 | -4 | |
| | Filter 4 Type | | | Allpass | LOSLV | HISLV | | | | LoPass | PEQ | HISLV | |
| | Filter 4 Freq. (Hz) | | | 156 | 600 | 6.0K | | | | 300 | 160 | 6.0K | |
| | Filter 4 Q/Slope (Q,dB/Oct) | | | 2nd | 12dB | 12dB | | | | 12dB | 4.5 | 12dB | |
| | Filter 4 Level (dB) | | | Q:0.9 | -6 | +6 | | | | 1.0 | -3 | +6 | |
| | Filter 5 Type | | | | | | | PEQ | | | | | |
| | Filter 5 Freq. (Hz) | | | | | | | 20.0K | | | | | |
| | Filter 5 Q/Slope (Q,dB/Oct) | | | | | | | 0.4 | | | | | |
| | Filter 1 Level (dB) | | | | | | | 0 | | | | | |
| Crossover | HP Resp (Type,dB/Oct) | | | BW24 | LR24 | LR24 | | - | | BW24 | LR24 | LR24 | |
| | HP Frequency (Hz) | | | 50 | 125 | 1.76K | | | | 50 | 125 | 1.76K | |
| | HP Polarity (Norm/Inv) | | | INV | NORM | | | | | INV | NORM | | |
| | LP Resp (Type,dB/Oct) | | | LR24 | LR24 | 12Q1.5 | | | | LR24 | LR24 | LR24 | |
| S | LP Frequency (Hz) | | | 600 | 1.76K | 16.0K | | | | 125 | 1.76K | 12Q1.5 | |
| | LP Polarity (Norm/Inv) | | | INV | | NORM | | | | INV | | NORM | |
| Delay | Input Delays (mSec) | 1.9 | 1.9 | 1144 | TTOTAIN | TTOTTIM | | | | 1144 | TTOTAM | TTOTAIN | |
| | 1+2 Input Delay (mSec) | 10 | .9 | | | | | | | | | | |
| | Output Delay | | | 0 | 0 | 1104 | | | | 208 | 0 | 1125 | |
| | Output Delay Unit | | | uS | uS | uS | | | | uS | Us | uS | |
| Compres- sor | Comp Thresh (dBu) | | | - 40 | - 40 | 40 | | | | - 40 | | 40 | |
| | Comp Ratio (X:1) | | | | | | | | | | | | |
| | Comp Attack (mSec) | | | | | | | | | | | | |
| | Comp Release (mSec) | | | | | | | | | | | | |
| Limiter | Limit Thresh (dBu) | | | +2 | +1 | -3 | | | | +2 | +1 | -3 | |
| | Limit Release (mSec) | | | 80 | 50 | 50 | | | | 80 | 50 | 50 | |
| | Level (dB) | | | 0 | -5 | -10 | | | | 0 | -5 | -10 | |
| Output | Polarity (Norm/Inv) | | | INV | NORM | | | | | INV | NORM | | |
| | Input | 0 | 0 | IIV | TACITIVI | TACITIVI | | 0 | 0 | 11 1 V | TACITIVI | TACITIVI | |
| Knobs | | | U | -6 | -6 | -6 | -6 | U | U | -6 | -6 | -6 | 6 |
| | Output | | | ٥- | -0 | -0 | -0 | | | -b | -0 | -0 | -6 |